

Excertos técnicos

First exercise: Bass clef, 4/4 time. The notation shows a sequence of notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. The tablature below is: T A B | 3 4 5 6 | 6 8 | 3 4 5 6 | 8 6.

Second exercise: Bass clef, 3/4 time. The notation shows a sequence of notes: G2, A2, B2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. The tablature below is: 9 7 | 7 0 | 2 3 5 3 2 | 5 4 | 3 2 5 3 5 | 4 7 5 | 7 5 | 8.

Third exercise: Bass clef, 4/4 time. The notation shows a sequence of notes: G2, A2, B2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. The tablature below is: 1 4 | 2 5 | 4 2 5 | 3 6 5 3 | 2 | 0 0.

Fourth exercise: Bass clef, 4/4 time. The notation shows a sequence of notes: G2, A2, B2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. The tablature below is: 7 9 9 | x x | 6 9 8 7 6 | 9 6 7 8 9.

Fifth exercise: Bass clef, 4/4 time. The notation shows a sequence of notes: G2, A2, B2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. The tablature below is: 7 9 9 | x 7 7 | 12 12 12 12 12 12.